

A project by



Fondazione  
Reggio Children  
Centro Loris Malaguzzi

With the support of

The LEGO Foundation

P.E.R.

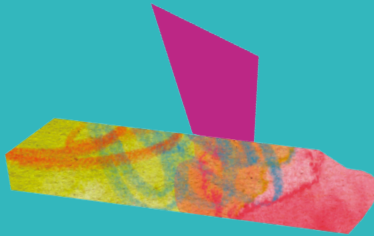
Play

Explore

Research

Project final event

The future of learning



## Program of the conference-action

International School of Billund  
Skolesvinget 20, 7190 - Billund (Denmark)

### Thu. November 20, 2025

5:00 pm CET

Registration of participants

5:30 pm CET

Welcome & Institutional greetings  
*Growing new worlds, what do you see in the future of education?*

A reflection on a future where childhood is fully recognized as a bearer of rights, and learning moves fluidly between nature, play, and digital worlds. Together, we will explore how curiosity, creativity, and ethical questioning can shape a more human, connected, and vibrant vision of education

Plenary

In person | online

6:45 pm CET

Tour of ISB - International School of Billund  
In person

7:30 pm CET

Closing reception  
In person

### Fri. November 21, 2025

8:00 am CET

Registration of participants

8:45 am CET

Welcome & Institutional greetings  
Partners introduction  
Plenary

In person | online

9:45 am CET Coffee break

10:00 am CET

Workshops (in parallel sessions)  
Different experiences for learning through play  
In person

12:00 pm CET Lunch

1:00 pm CET

*From Reggio to Billund: PER project around the world*  
Exploring education as a dynamic process that grows through dialogue between differences — through connection, reflection, and documentation

Plenary

In person | online

2:30 pm CET

Feedback from participants and conclusion  
In person | online

3:00 pm CET

End of the conference  
In person | online

3:15 pm - 4.45 pm CET

Feeling inspired? Stay for an extra session  
Workshops (in parallel sessions)  
Different experiences for learning through play  
In person

## SUBSCRIBE HERE

Participation in the conference is free of charge after online registration

The event will be held in English

More information on: [www.frchildren.org](http://www.frchildren.org)   



# Choose your workshop!

Morning session 10.00-12.00 am CET

## Dancing to become more human

Revealing ourselves through movement.  
Speaking about our deepest selves with our bodies.

Sensations, Images, Experiences  
can be told, read, seen in movements.

It's a conversation we can participate in.  
A space we can create to meet each other in a safe  
place to explore, play and research for connections,  
bridge the gap, express our uniqueness in a  
collective context.

A workshop on dance conceived as instant  
composition in which movements arise from life  
experiences.

Dancing to the rhythm of our feelings, our ideas, our  
relationships, Dancing in a community to discover  
the joy of moving together.

Rock your comfiest outfit - shoes included

with: FRC - Fondazione Reggio Children

Language: English

## We could ask the tree

Read, interpret, discover the world...researching  
codes and mysterious modes of communication  
around us to invent new ones through a range of  
expressive languages.

with: FRC - Fondazione Reggio Children

Language: English, Italian

## Building the pillars of a quality education policy

Together, we will explore the essential components for  
developing a quality education policy. In the course of  
the activity, the key factors that ensure the resilience  
and durability of educational policies will be analysed,  
and the frequency with which they should be updated  
to remain effective and relevant will be discussed.

with: FRC - Fondazione Reggio Children

Language: English

## The questions playground

Learning begins with curiosity, and when learners  
are motivated and passionate, education becomes a  
shared adventure.

Through a process of collective reflection and  
action research, we'll focus on how open, inclusive,  
and generative questions can nurture motivation,  
creativity, and deeper learning for everyone involved.

with: FRC - Fondazione Reggio Children and  
PhD Reggio Childhood Studies

Language: English, Italian

## Listening to waste matters

In education, matter is often exploited and  
abused, as in the productive world. Listening to  
matter, and waste matter, helps us reflect on our  
relationship with the planet's living and nonliving  
resources, practicing our ecological thinking.

with: FRC - Fondazione Reggio Children and Remida

Language: English

## The senses of Taste

"The Senses of Taste": discovering food as a living, multisensory experience through seasonal vegetables and biodiversity. Participants will explore tables of scents, colors, sounds, and shapes, where taste intertwines with curiosity and wonder. Participants should bring their smartphone.

with: Pause - Atelier dei Sapori

Language: English, Italian

## Playing with the more-than-human: Rethinking play in the Anthropocene

Explore play beyond the human in this hands-on workshop. Through research vignettes, playful material encounters, and documenting play, participants will examine how materials and more-than-human entities “play-with” us, inviting a reconceptualization of play in education in the Anthropocene.

Participants should bring their smartphone.

with: FRC - Fondazione Reggio Children and PhD Reggio Childhood Studies

Language: English

## Little Hands, Big Creativity - Playful Learning Through Scrapbooking

Discover how to teach scrapbooking to children while exploring its pedagogical benefits. Learn this creative technique that support fine motor skills, self-expression, storytelling, and confidence-building in a fun, hands-on workshop.

If possible, bring with you some personal pictures already printed. They can be useful for the project.

with: International School of Billund

Language: English, Danish, Italian

## Children as Co-Designers: Planning Units of Inquiry with Student Voice and Choice

This workshop presents research done over the past year and a half around building student voice and choice into learning. The work was done with students on planning units of inquiry, building questioning skills and encouraging students to take action in their learning. This workshop will provide opportunities to learn about how this has been done in a Primary 4 and 5 class, as told by students from the class, followed by the chance to try out some thinking routines and planning activities that can be taken back to your classroom/ learning environment.

with: International School of Billund

Language: English

## Building Inclusive Classrooms with LEGO Education Science

Imagine a classroom where every child engages in collaborative science experiences through Learning Through Play and Universal Design for Learning. Discover how LEGO® Education Science can transform teaching. Participants will experience hands-on, standards-aligned lessons and leave with actionable strategies for inclusive, playful learning.

with: LEGO Education

Language: English

## Emergence in Education: Creativity Beyond the Individual

This hands-on workshop explores emergence (how complex, unexpected outcomes arise from simple interactions) through the lens of education and creativity. Participants will experience how collaboration, curiosity, and technology can generate results greater than the sum of their parts. Participants should bring their smartphone.

with: International School of Billund

Language: English, Spanish

## Creative Storytelling with OctoStudio

This workshop will invite participants to explore how to use the OctoStudio app to engage learners in making projects that bring in images and sounds from the world around them.

Participants will have the opportunity to create using physical and digital materials in playful ways to tell imaginative stories about themselves and the future.

Participants should bring: smartphone or tablet

with: Lifelong Kindergarten - MIT Media Lab

Language: English

## Feeling inspired? Stay for an extra session!

**Afternoon session 3.15-4.45 pm CET\***

*\*The session will be confirmed upon reaching the minimum number of participants*

### Dancing to become more human

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with: Pause - Atelier dei Sapori

Language: English, Italian

### Exploring the sounds of the Italian language

Playing with the sounds of the Italian language  
means stepping into a world made of rhythm,  
echoes, and vibrations. Italian is not just a system  
of rules or meanings, but a soundscape to be  
explored with curiosity and wonder. A single word  
is enough to spark an image, inspire an idea,  
awaken a suggestion.

It is a journey that begins with listening: what  
colors does a sound carry with it? What emotions  
does a syllable awaken? What secret music lies  
hidden in every word?

with: FRC - Fondazione Reggio Children

Language: English, Italian

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